The New Canadian

THE VOICE OF THE SECOND GENERATION

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Weekly Whirligig

By K. W.

Showmanship . . .

Many Issei are wont to criticize the Nisei. Yesterday I listened with all my patience to a gushy old busy-body expound for half an hour of my valuable time on the relative lack of social decorum in the Nisei—social decorum in her eyes. We have all come into contact with her—idle gossip mongers mostly, who themselves know very little of etiquette and practice less.

I was reminded of Dr. Inazo Nitobe's wise words, "Politeness is a poor virtue, if it is actuated only by a fear of offending good taste, whereas it should be the outward manifestation of a sympathetic regard for the feelings of others." If the Nisei are criticized, and often rightly so, for being too crude and awkward to true Japanese eyes, then they must also be reminded that politeness, if without sincerity, is empty showmanship.

Delirium . . . The newest patriotic note is one from Victoria, where the young people have abandoned the sale of kisses at their social in favour of the sale of war savings stamps, also for a worthy cause. It's a capital idea, worthy of the distinct originality of capital city folk. Once I believed that Victoria was a staid old English city with staid dignified people. That, of course, was before I visited it, to find that the faintly delirious atmosphere of our Provincial Legislature (paging the attorney-general) reaches into every nook and cranny of the Victoria brain.

Suspicion . . . Last Friday a local paper came out with a report that Japanese fishermen of the Fraser area were selling sockeye salmon for the American market at 65 cents a piece when Canadian canners were willing to and were paying 55 cents each. Hard it is to resist the temptation to suspect that our cannery operators in their infinite wisdom are taking advantage of the war crisis to foist their prices on the fishermen. It was even suggested that the Japanese were the worst offenders in disregarding their moral obligation to sell to their own canneries to whom they owed money for their gear. Anyone even slightly acquainted with the fishing industry will tell you that whatever moral obligation there is to sell at cannery prices, the Japanese are probably the most loyal to their respective canneries.

Sapience . . . Reading a news note in the local press concerning students-at-law who were successful in examination, I am reminded of a Nisei friend who could sail through those examinations with the greatest of ease. Because he is Japanese, the brilliant legal minds of the province see fit to regard him as a lower specimen of the genus "homo sapiens," and sapiently remark that since the law will not let him vote, he cannot be admitted to their cloistered profession.

I wonder if they have ever stopped to think of the seeds of bitterness they may be sowing today, whose harvest of hate they may reap tomorrow. It requires no stretch of the imagination, for instance, to look into the future, there to see a group of brilliant Nisei who have emigrated to Japan, leading a virulent anti-Canadian movement in Japan, because they have been abused here in early and tender years. After all, most of us have heard of an embittered Austrian house painter whose name is Adolf.

Photo by Jo Seko.

When girls get together, something's bound to happen. That's what The New Canadian staff photographer discovered at Hompa Hall Sunday evening where members of the Hompa Y.W.B.A. threw a gay though belated party for their fathers.

Witness this typical scene where the special honorary guests got together at one table to talk about the good old days. On the left a beautiful satin cushion presented to each of the septuagenarians arouses considerable comment from Mr. Denji Omatsu and Mr. Chugoro Wakabayashi. In the centre Mr. Ichitaro Suzuki jokes to Mr. Hyakutaro Omatsu about the latter's booby prize in the game of "fukubiki" and to their right Mr. Takematsu Hatanaka and Mr. Yaichi Horibe reminisce over old times while Mr. Hatanaka feels in anticipation the downy softness of his cushion. Pouring tea for the guests is Miss Misao Hatanaka who was responsible in no small way for the huge success of the party.

On The Newsfront

Exchange Regulations Stop Delegates to JACL Meet

VANCOUVER — Although the Japanese Canadian Citizens' League had planned to send delegates to the 6th National Japanese American Citizens' League Convention, officials fear that since no Canadian currency may be taken out of the country except for very strict business reasons, the delegates may be unable to travel to Portland.

L. A. Nisei Festival Interest Mounts

LOS ANGELES.—Interest in the biggest Nisei event of the year, the 7th annual Nisei festival scheduled for Aug. 5-11 here, continues to mount daily as twenty of the fairest Nisei lasses in Southern California stage their last-minute drives to capture the coveted title of "Queen of the Festival."

This year officials promise that the Official Souvenir Program to be released this week will break all records for its presentation of the "hustle and bustle of the Festival."

U. S.-Japan Trade Increases Surprises

SAN FRANCISCO.—Contrary to all expectations of observers who had foreseen a decline in the volume of trade between the United States and Japan as a result of the abrogation of the treaty, U. S. Department of Commerce figures indicated that trade between the two countries actually increased for the first five months of the year, over the same period a year ago. Figures indicate an increase in the total volume of trade from 146 millions of dollars to 149 millions.

'Frisco Organizes Committee For Protection of Foreign Born

SAN FRANCISCO.—A Northern California branch of the Committee for the Protection of the Foreign Born will be organized in this city at a mass meeting, Aug. 23-24. A provisional committee, including representatives of Japanese, Chinese, German, Danish, Armenian, Jugo-slav, and Finnish groups is drafting plans for the convention, which will be held under the auspices of the National organization.

Fishermen Await Big Sockeye Run In Fraser River

NEW WESTMINSTER, B. C.—A general improvement in fishing conditions has been reported up and down the Fraser River as fishermen tabulated the results of last week's labour.

High boats in the Steveston area at the mouth of the river topped the $300 mark for the weeks work, both in sockeye and spring salmon.

In the upper river area, most of the fishermen gathered in about $100, some reached the $200 mark, while high boats exceeded $300. Spring salmon are still the chief fish being caught.

Fishermen generally are expecting the big sockeye run to set in either this week or next, and Occidental fishermen are already on their way back from up-coast inlets to take advantage of more favourable conditions on the river.

Volunteers Still Needed For National Registration

Complete Detailed Data Must Be Obtained

VANCOUVER, B.C.—Encouraging response to their appeal for voluntary workers to assist in the Government National Registration programme has been reported by officials of the Canadian Japanese Association and the Vancouver Japanese Canadian Citizens League, but it is stressed that many more workers will be needed if registration of Japanese Canadians is to proceed smoothly and conveniently to all concerned.

Officials are redoubling efforts to raise a quota of 200 workers before August 7, and every person who can be of assistance at any time during the registration period, Aug. 19-21, is urged to submit his name immediately. Telephone Dr. George Ishiwara, JCCL president at SEymour 3797, Kunio Shimizu, TRinity 0072, or The New Canadian, TRinity 0309.

Great Importance

The Federal Government, it is pointed out, attaches the greatest importance to this registration, and Minister of National War Services J. G. Gardiner recently made a statement, stressing the necessity of securing complete and accurate data upon every man and woman in Canada over the age of 16 years.

Heavy penalties have been incorporated into the act authorizing the measure for failure to register.

All volunteer workers will be given complete instructions enabling them to assist in filling out forms with the minimum effort and delay.

Act Of Congress Saves Seattle Lad From Deportation

SEATTLE.—Thanks to the efforts of a devoted group of Seattle people, a United States Senator, a Congressman, kind-hearted immigration officials, and, finally the great United States Congress, a tragedy has been averted from a well-known Seattle Japanese family.

Just recently President Roosevelt wrote the final chapter in this amazing story, when he signed a special bill which makes Sadao Tanaka, 23 year-old Seattle youth a permanent resident of the U. S., thus preventing his deportation to Japan.

A battle over immigration law and its interpretation has raged for years over the heads of the happy youth and his parents, and only came to an end when Congress enacted a bill declaring that "Sadao Tanaka, a native of Japan,

See "DEPORTATION," Page 5

Story Of The Week:

Hompa Girls Honor Fathers At Party

By Staff Writer

Everything fitted in just perfectly at that memorable though belated Father's Day party at the Hompa Hall Sunday evening, I thought. The amiability of the fathers as they laid aside their patriarchal reserve to add their bit to the light barrage of gaiety and laughter that filled the room, the half-shy, half-eager hospitality of the young hostesses of the Hompa Y.W.B.A., the tasteful arrangement of equally tasty Japanese and western delicacies — all blended happily to create an informal and jovial atmosphere.

I could almost put myself into the shoes of those fathers. The fatherly pride and affection which twinkled in their eyes when they looked upon their daughters or grand-daughters, blossoming into graceful womanhood, were quite understandable.

Special honorary guests at the party were six fathers, all over seventy years of age . . . most of them spent in Canada.

Pioneers

Take for instance the case of Mr. Hyakutaro Honda. He came to Canada at the beginning of the century, worked in a sawmill, got odd jobs, did bits of business and finally had enough saved up to buy the well-known Imperial hotel on Powell at Dunlevy.

His son is employed in far-away Winnipeg at the Royal Alexandra Hotel, his daughter is married to a prosperous farmer in Haney. Of his four grand-daughters, the eldest is in the city and is an ardent member of the Hompa Y.W.B.A.

His case can be repeated in the others to a lesser or greater extent. All came to Canada as immigrant labourers, worked in camps, mills and farms, playing an important part in the development of the rapidly expanding industries of young British Columbia. Now in their old age, with their sons and daughters at their side, they are enjoying the fruits of a well-earned retirement.

As something special the Y. W. B. A. presented these fathers a satin cushion. Something soft to sit on? Definitely. But as token of a daughter's love to her father something much more. To the capable leaders Misao Hatanaka, Misao Taguchi and Connie Sakamoto and others who put in their time freely, congratulations for a splendid party.

The New Canadian

THE VANGUARD OF NISEI OPINION

TRinity 0309 396 Powell Street

Vancouver, B. C.

A paper published by and for second generation Japanese in Canada and devoted to their welfare as citizens of Canada.

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Volunteers Needed

Almost proverbial today is the saying that the greatness of a democratic country depends upon the number of its citizens who will fulfill self-imposed responsibilities. In these times Canadians have unlimited opportunities to test their own character, and not the least of these is the forthcoming programme of National Registration under which thousands of voluntary workers will be needed to check, tabulate and classify every individual in Canada over the age of sixteen.

The Japanese community, too, has been invited to supply its quota of volunteer workers, and community organizations have promised the fullest possible co-operation in this programme of registering eight million Canadians.

But such co-operation depends not upon the promises or good wishes of leaders. It depends upon you and you and you—upon your willingness to impose responsibilities upon yourself and to fulfill them.

The Canadian Japanese Association and the Japanese Canadian Citizens League in Vancouver have issued an appeal to you to assist in the programme. Will you write or telephone right now with your offer to pitch in and help?

Innocent Bystanders

No one will receive the news of the arrest of Britishers in Japan on espionage charges with deeper sorrow than Japanese Canadians. Whatever the facts of the case and we make no attempt to pass judgment thereupon at this time—they are sure to be misinterpreted, straining Anglo-Japanese relations still further and engendering a feeling of resentment on the part of Canadians against Japanese in British Columbia.

It is not difficult to imagine the hue and cry that will be raised here at home, demanding that more severe restrictions or even oppressive measures be taken against Japanese here in retaliation. Such an experience would be no new thing: time and again public opinion, aroused over Far Eastern events, has been directed against Canadians of Japanese origin, no matter how innocent they may be.

But at such a time it is not amiss once again to stress that Japanese Canadians cannot logically or justly be held responsible for international events. Nor is it inopportune to remind the Canadian public that even assuming that Japanese authorities have committed a grievous wrong, such a misdeed surely cannot be rectified by the perpetration of another wrong here in Canada.

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Water 'neath the Bridge...

By T. M. K.

"Shikata-ga-nai"

In the dim days of my teens, I used to fight against that resignation too often expressed by the Issei ... (or so I thought) ... "Shikata-ga-nai," which, roughly translated, means: It can't be helped. Everything that one came to an apparent dead end, a blind alley, an insurmountable obstacle, out came the inevitable "shikata-ga-nai." Frankly it had me raging.

In my young ardour for leaping hurdles, thoughtlessly I scorned that blank acceptance. I remember yelling:

"Can't be helped nothing! Let's DO something!"

Then mother's glance would flick over me:

"You will grow with the years."

... Now the years have come and gone, and I begin to have a faint foretaste of future wisdom. The years that were so long in coming when I was younger, have lengthened their pace, and leave me bewildered at the speed of the mile-posts flashing by.

It seems to me, now, that Mother and I looked from *different heights* at the same thing. Mother accepted the obstacle as such: to her the obstacle was real. It was there and that could not be helped. She would back up a bit and take another tack around it. It never defeated her. In my brash youth, I did not know.

To me, then, obstacles did not exist, or they could be ignored. Walls were never there to block my path. Thus it was only by much bruising and bumping of heads that I realized the hindrance for what it really was. Slowly, slowly, it dawned on me that I could not smash my way through. I must use my wits, wither to remove it, get over or around it. I remember a story read but recently: earthquake and tidal wave in some seashore town in Japan ... Houses of flimsy paper sucked awfully into the maw of the sea ... the spewing of wreckage and lifeless bodies ... A woman holding her small son by the hand, both tearless: quiescent, looking down at the shattered pieces of their homes, accepting nature:

"Shikata-ga-nai ... but ... we shall build here again."

Such indomitable courage thrills one to the very marrow. How proud is one to belong to the race that breeds this boundless, unshakeable [illegible]. Disasters cannot be helped, but there is always tomorrow.

Truly one learns: but how slow the process!

* * *

"EARLY"

"Early is that bargain time
for beauty when the wet trees bracket
a silver world. It is the great
pearl fair and diamond market,
a span, an extra-secret hour
devised for oriole and linnet
whose office work is best begun
whilst there is dew upon the minute!
"Early" calls us ere we need
report to care or tasks diurnal.
Then earth is breakfast for the heart,
and summer an illumined journal.

A. E. H.

Will To Peace In The Pacific

From the second prize essay in the Japan Times Contest—"Why Canada and Japan should cultivate friendship"—[illegible] by George T. Tamaki. Mr. Tamaki's contention is that there is need for a persistent will to peace before peace can be established in the Pacific area.

How best to adjust the relations that involve these manifest questions, whether they be of trade, of immigration, or of international politics, is the task which Canada and Japan in concert with all other nations of the Pacific must work out in peace. Not only is this the supreme test of friendship but perhaps the only satisfactory way to a respectable international life around and across the bounds of the Pacific. As one authority on Pacific problems has stated, there is unquestionably a need for a "persistent will to peace, whose symptoms lie in a steady avoidance of policies either offensive in form or wantonly injurious in content."

New Order and Understanding

Needless to say, such avoidance of offensive and injurious policies must be the studied practice of all parties concerned, for friendship in international life as friendship in individual life is not a private but a mutual attitude. So out of half a century of more or less haphazard relations between Canada and Japan there must now be a new appreciation of each other's position and policy. Out of the ashes of the two-year-old war in China must come new order, and a new understanding conducive to good neighbour relations in the Pacific area.

It would probably not be an unduly alarmist exaggeration of our problems to say that the crisis in our present generation is upon us. This surely is no time for naive optimism or unreasoned idealism. To prevent the spread of general welfare into Pacific is the immediate task of our generation, and in the event of our failure the descendants of the peoples of the Pacific area will take the consequences.

In a sense, the most intolerant of the European races now faces the proudest of the Oriental races. If in the past, problems between such divergent groups were settled only by bloodshed and submission, and if history should repeat itself, we shall want to feel that both countries strove sincerely to be good friends and good neighbours.

In cultivating that goodwill, perhaps we ought not to over-estimate our difficulties and differences, not because they do not exist—but because we ought to have greater faith in the ability of men and women to work together in the comparatively new and war-free atmosphere of the Pacific area, when the certain alternative is the death and destruction that has harassed Europe throughout the centuries.

LETTERS TO THE EDITOR

Out-of-Town News

Editor, The New Canadian—Dear Sir: Say what's the matter with all your out-of-town correspondents? Before you often used to have a full page of news "From here and there in B. C.," but now it's not even half a page. Not that I miss all the gossip from every little town, but I know I am interested in the reports from two centres that used to come in, but I never see them now. I should think that many other readers would be interested in the other places too.

Farmer.

Nisei Soldier

Editor, The New Canadian—Dear Sir: Your article in the last issue of The New Canadian on the enlistment of Mr. Kiyoshi Nakamoto was very interesting.

There was one thing which you omitted that could have been included in your article on him. Kiyoshi attended the Alexander Japanese School and graduated in 1936, a member of the class of that year, the Kokikai.

He was also a brilliant student, and so we members of the same class feel very proud of him, proud to hear that he is holding high the honour of the Kokikai, the Gayuykai and the Nisei in general in Eastern Canada.

KOKIKAI MEMBER.

National Registration

Editor, The New Canadian—Dear Sir: Through your columns I should like to express my congratulations to the Canadian Japanese Association and the Japanese Canadian Citizens League for the action they are taking in connection with the government registration next month.

At a time like this we need to do everything we can to show white Canadians that we are good Canadians too. Assisting in work like this, in the Red Cross, in buying War Certificates etc. is the best thing we can do.

I am glad to submit my name to help in the registration.

S. T.

Vancouver.

* * *

SENTINELS

In bright and serried ranks their sole
Duty to stand up straight and tall,
These trusty hollyhocks patrol
Our friendly cottage wall.

One with a free and tranquil sky,
They make no militant frontier,
Blooming as though to testify
That peace has dwelling here.

—H.F.S.

Exchange Law, Censorship Must Be Observed

VANCOUVER. — Extreme regret has been expressed by community leaders here over the failure of an Ocean Falls resident sailing for Japan last week to comply with foreign exchange and censorship regulations, which resulted in his arrest by R.C.M.P. officers at Terminal Wharf.

The arrest followed the discovery that he was carrying with him a sum in Canadian currency for which he had failed to secure a permit, as well as a number of uncensored letters. He will be brought to trial on Wednesday.

Community officials emphasize the strictest necessity of Japanese Canadians to observe these regulations to the letter, since heavy penalties are provided for their breach. If there is any doubt, inquiries should be directed to local offices of the Foreign Exchange Board of the Bank of Canada.

Equally necessary is the strictest observance of Censorship regulations, since their evasion constitutes an offence againt Defence of Canada Regulation. Although it has long been a custom to ask friends sailing to Japan to carry personal letters with them, officials stress that this practice must be discontinued.

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The Nisei After The War

By Staff Writer

IT would be a more than stupid thing at this time to attempt a picture of economic conditions in post-war Canada, or to predict the course of adjustment which the country must go through at the end of World War II. Perhaps the only safe thing to say is that uncertainty alone will be certain to exist. The adjustment of the elaborate system of state control, now rapidly crystallizing into rigid restrictions, the diversion of war-time industries to peace-time production, and the actual "demilitarization" of Canada will raise problems of huge magnitude for Canadians to face—second generation Japanese Canadians as much as any other Canadians. And because of the tremendous uncertainty that hangs about them, viewing the future from today, the second generation may well feel that there is neither yesterday nor tomorrow, and today is sufficient unto itself.

Actually, the reverse is true, and there is much that we can learn from the experience of twenty years ago, and from observation of the future to guide us today.

During the last war the status of Japanese Canadians and their position generally improved considerably owing to a number of reasons. The Anglo-Japanese Alliance, the enlistment of Japanese in the army, the demand for labour and the acceleration of industry all contributed to a decline in anti-Japanese sentiment and to further the welfare of the immigrant group. But it was no chance accident that the end of the war and a resulting post-war depression brought with it a renewal of bitter anti-Japanese agitation.

YOUNG and Reid in "The Japanese Canadians" have described this situation with reference to the immigration question:

"No serious objection to the Japanese was raised during the war. Japan was an ally of Great Britain and Japanese Canadins were enrolled in Canadian regiments. A feeling almost approximating goodwill was generated towards the Japanese immigrants in British Columbia. Moreover, since many Whites had enlisted, the laborers were too few to meet the increasing demands of Britain and her Allies for more supplies and employers were only too willing to accept all the Japanese who were available. White labourers had no objections to their employment because there was more than enough work for all. After the war, however, when the soldiers returned, business was slack, and jobs became increasingly scarce, public attention became focused on the Orientals. Their population had increased both as a result of their high birth-rate and the continuous arrival of immigrants from the homeland, and they had achieved a measure of economic success. The labour shortage during the war had enabled them to enter new trades and industries and to establish themselves securely in many of these. To the soldiers returning from the 'Front' and expecting speedy placement in their old jobs or in new and better ones, British Columbia presented the spectacle of a province overrun by immigrants from the Orient. 'Patriotism' and 'Exclusion' became the watchwords of the day."

HISTORY has the habit of repeating itself. In general trends if not in all the details; and today we are faced with a situation very similar to that of two and a half decades ago. No doubt one very important difference lies in the new stage of relations between Great Britain and Japan; but internally, the underlying economic trends are closely parallel. Employment conditions both for unskilled and skilled labour have improved considerably under the war impetus, and wages have taken an upward turn. Even more important for the Nisei, however, is the fact that the changes which are taking place in our entire economy ought to be bringing opportunities and outlets for capable individuals—vocational outlets which the second generation have sought for years.

If our society had been more settled—static in nature—before the war, new conditions have made it dynamic and what was once accepted is now rejected, what was rejected is now accepted. It is in these changes that far-sighted young men and women who must assume heavier and heavier burdens of maturity with every passing year, ought to be watching closely for the chance to attain the economic security that will carry them through the difficult post-war years. In short, now is the time for training, working, investing, and saving, with the knowledge that uncertain and lean years are bound to come.

Perhaps the natural reaction of youth to the suggestion of economic advance in time of war is one of extreme distaste—as hateful as the thought of war profiteering. But realism is needed today; and it is a very real fact that the Nisei will not get anything more in war-time than what has been unjustly denied during a time of peace. And it is important to remember that human units of production serve an essential purpose in war, and they are rewarded only in accordance with the economic laws which govern a nation's economy.

I do not mean to suggest for a moment that the war has brought immense and apparent new fields for exploitation which the Nisei can easily take advantage of. On the contrary, strained international relations have placed the second generation in a very precarious position; but if we are living in a dynamic period, then from the very nature of change, there is opportunity for the Nisei.

In any case this much is certain. The end of the war, though no one can forsee it, will bring difficult economic conditions which the second generation must face. And it is none too early to begin our preparations to meet those difficulties; nor is it merely a platform oration to urge that the need for far-sighted courage and enterprise was never more real than it is today.

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Angel City Councilmen Discriminate Against Nisei In Housing Scheme

LOS ANGELES.—A heated controversy has been raging in this city for the past month over a tract map providing for a Nisei housing subdivision in Jefferson Park district. Not long ago, the Los Angeles city council cast a favorable vote approving the bill. Then later, in the absence of local Japanese representation the city fathers did a direct about face; and voted 8-6 against the former approval, reversing the decision and throwing the controversy once more in the open.

The opinion of the six councilmen who voted in favor of the Nisei project indicated that the action taken by the body on the second day to reverse the approval was "illegal and outside their jurisdiction."

Meanwhile, local Nisei leaders and the sub-dividers of Jefferson Park, the Pacific Investment Company, mustered their forces to bring legal action, which they are confident will clear the final obstacles to the project.

Councilman Defends Nisei

Councilman Arthur Briggs facing a barrage of anti-Japanese denunciations stood before the Council session to defend the right of the Nisei as "American citizens to find a decent place to make their homes in this city."

He spiritedly declared: "When you confuse the American-born citizen of Japanese extraction with Japanese in Japan, and refer to these American citizens as such, you are betraying an ignorance on your part that you do not distinguish between two entirely different groups of people. These are American citizens against whom you would bring discrimination, and I know them to be fine, upstanding loyal citizens whose more deeper acquaintance would benefit all of us."

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Station JZK Calling The World

By K. C. M.

With radio broadcasting making tremendous progress in the last decade, all countries in the world were not slow in seeing the benefits of radio for the purpose of describing their ideals and ways of thinking to the rest of the world. Great Britain, United States, France and Germany are but a few of the leaders in this field.

JAPAN BROADCASTS

Japan has not been slow in following these examples. Since 1935 Japan has been broadcasting to the world under the auspices of the Japan Broadcasting Corporation, Japanese counterpart of the C.B.C. At first experimentally, broadcasts were conducted through a borrowed transmitter used usually for international telephone communication and later through a 20,000-watt transmitter at Nazaki.

The purpose of these broadcasts are twofold: first to convey to the outside world Japanese thoughts and ideals; secondly to aid the Japanese settlers in the South Sea possessions and in Manchuria to ease their loneliness in the wilds.

Accordingly, the first of these broadcasts were in Japanese and in English. Gradually Chinese, Dutch, French, German and Hindustani were added, and today the JBC broadcasts in twelve languages including Italian, Spanish, Burmese, Siamese and Portuguese as well as those mentioned previously.

SEVEN TRANSMISSIONS

Moreover, in order to accommodate the many listeners to these broadcasts they have seven different transmissions, namely, Europe, South America, Eastern section of North America, Pacific section of North America, Hawaiian Islands, China and Southwestern Asia.

Thus from the modern newly-built studios in Kojimachi, Tokyo the latest developments in Japanese politics, music and art are described in detail to the rest of the world.

In order to increase service to the maximum, new supplemental 50,000-watt transmitters have been installed.

Thus with increased service and more interesting programmes, the Broadcasting Corporation of Japan has developed her overseas broadcasts comparable with or even superior to those of many countries.

TUNE-UP TIME

To shortwave listeners on the Pacific Coast, JZK broadcasts on 15,160 kcs. (19.79 m.) from 9:00 to 10:30 p.m. Pacific Standard Time. Here are some of the interesting programmes for the coming week:

July 31, Wednesday, 9:20 p.m.—Orchestra selections by the Tokyo Broadcasting Orchestra.

Aug. 1, Thursday, 9:20 p.m.—Japanese music, koto and shakuhachi; 9:40 p.m.—"Summer Spirit in Japan," a talk in English.

Aug. 2, Friday, 9:20 p.m.—Choral selections; 9:40—Newspaper for children.

Aug. 3, Saturday, 9:20 p.m.—Popular songs; 9:40 p.m.—children songs; 10:00 p.m.—Orchestra selections by the Japan Broadcasting Symphony Orchestra.

Aug. 4, Sunday, 9:20 p.m.—Light music by Kawaguchi and his band; 9:40 p.m.—"The China Continent as Appeared in American Literature," a talk in English by Matsuo Takagaki.

Aug. 5, Monday, 9:30 p.m.—Music; 9:40 p.m.—"The Current Conditions of Japan," a talk in English by Michimasa Fukushima.

Aug. 6, Tuesday, 9:20 p.m.—Light music; 9:40 p.m.—"The Gift of Friendship in the Land of my Fathers," a talk in English by Miss Tamaye Tsutsumida ("Let's Tune-in Hour").

Aug. 7, Wednesday, 9:20 p.m.—Japanese music in its historical perspective.

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LIGHT, WATER, FLAME

Briefly, at sunset,
The river became a gleaming fabric,
Wefted with flame.

—D. C.

MUSIC BOX

On Theme Songs

By A. Y.

It was just about the time in my youngster's days when I was getting music-conscious that my friends and I used to gather around the family radio at the hour when the golden notes of Mart Kenny's theme song, "The West, A Nest and You Dear," would come floating into the room. That was my first taste of theme songs.

Theme songs — also known as radio songs — are the ones that herald many a big name band as it starts a broadcast over the air, that is if the listener is able to distinguish the music from the concomitant explosion of hand-clapping, cheering and whistling of ardent studio fans gathered in the broadcasting studio for the occasion.

Many song titles have become so popular that they've become classics in their own right, and even have been recorded. For instance, the sales of Victor's recordings of Mart Kenny's title tune has run up into the thousands.

Here's a list of some of the outstanding name bands with their themes:

Bob Crosby: "Summertime" (Decca); **Tommy Dorsey:** "I'm Gettin' Sentimental Over You" (Victor); **Shep Fields:** "Rippling Rhythm" (Bluebird); **Benny Goodman:** "Let's Dance" (Columbia) and "Goodbye"; **Glen Gray:** "Smoke Rings" (Decca); **Wayne King:** "The Waltz You Saved For Me" (Victor); **Kay Kyser:** "Thinking of You" (Brunswick); **Guy Lombardo:** "Auld Lang Syne" Decca); **Clyde McCoy:** "Sugar Blues" (Decca); **Glenn Miller:** "Moonlight Serenade" (Bluebird); **Ray Noble:** "The Very Thought of You" and "Goodnight Sweetheart" (both Victor); **Raymond Scott:** "Toy Trumpet" Columbia).

Goodman, Noble and many orchestras have two theme songs one to open a program, the other to close it.

If there are any bands which I've omitted whose theme song you'd like to know, just write to The New Canadian (c/o "Features"). I've got practically all of the leading bands on the book, and am trying to find out whether they've all made recordings of their title tunes.

Songs of the Week

1. Make Believe Island.
2. I'll Never Smile Again.
3. Sierra Sue.
4. Fools Rush In.
5. Imagination.
6. Breeze and I.
7. I Can't Love Any More.
8. Playmates.
9. Where Was I?
10. I'm Nobody's Baby.

Nimi Shokai

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VANCOUVER, B. C.

Candlelight and Wine

by Diana

Ambrosia's a most impulsive creature. She's always moved by some great inspirational force to start a reforming campaign for this, that or the other thing. Of course the spirit never moves her for any great length of time, at least not long enough to see her goal achieved, but the impulse is there and the impulse is usually a good one.

Once she was deeply moved by the sight of a sizzling frankfurter. Tears flooded the frying pan as she pictured the plight of the poor cow, but her one woman campaign for the protection of cows got no further than Ambrose. Her sympathy, however was soon transferred from cows to trees.

Ambrosia had planted with loving hands two beautiful ash trees in front of her home. One day a thoughtless goatherd tied his goats to a pole within reach of her prize trees. Now there are only two slender trunks. That episode prompted her in a fiery crusade against all careless goat-tenders. She found more sympathizers for this great cause for humanity.

All this happened before she sallied forth on her vacation. When she returned I promptly visited her to sound out her opinion on everything she had seen; she receives the most radical and original impressions at times. But I wasn't quite prepared for her sudden outburst of righteous indignation at careless women whom she had met on her trip.

"I'm going to form an exclusive club," she burst forth, "but I hope I won't be one of its members. Anybody who wishes may join up, but the rules are very strict. You may take out a life membership or you may drop out whenever you find the restrictions cramping your style."

Then she handed me her set of rules. I'm passing them on to you in case you'd like to become a member of this society.

RULE NO. 1: Be sure to put in a monopoly on all public mirrors. After all those mirrors were put there for your benefit, to make you look pretty. Others don't mind waiting while you leisurely proceed from step to step of your complicated toilet. They've got all the time in the world.

RULE NO. 2: Scatter your powder all over the place. A film of white over everything gives the place a distinctive look of originality.

RULE NO. 3: Combing your hair in public is just the grandest idea. You do look so glamourous in the act. And people love to pick hair out of their clothes and fish them out of their soup. It's a fascinating game. It keeps the mind occupied when you've run out of conversational matter.

RULE NO. 4: Always leave your war-paint paraphernalia at home. Why should you be weighed down with them when you can borrow someone else's. After all decent people should observe that old adage—"share and share alike."

RULE NO. 5: Don't forget to leave your trademark wherever you go. A red streak of lipstick on a napkin, towel or even the wall looks very pretty. It's nice to let people know that they've been honoured with your patronage. And you don't have to clean up afterwards so who cares?

RULE NO. 6: Make it a habit to file your nails where you can be heard. That scraping noise is so appealing to the musical-minded.

RULE NO. 7: Be original. Don't follow everybody around like sheep. Stand out by wearing clothes that are different. That white silk dress, for instance, is just the thing for a picnic. It'll keep everybody in nervous jitters trying to keep you spick and span. And those French heel are swell for a good hike. It'll give the boys a thrill to let them carry you when the heels prove a little too much for you.

RULE NO. 8: Be as conspicuous as you can when you go to the movies. You do look so much like Garbo, so why not let the people notice you. Step all over everybody's toes when you clamber into your seat. And when you get there rustle that candy paper and tell Sarah all about Suzie's latest escapade. The picture wasn't worth the price so why pay attention?

RULE NO. 9: When you talk, always talk as loud as you can. Why confine all your news to your pal? Everybody would like to hear all about that handsome doctor that fished out your appendix. And use that high-pitched shrill treble of yours. It'll send nice little shivers up and down the spinal column—good exercise for the spine.

RULE NO. 10: Don't bother sending a note of thanks. You only stayed a few days and messed the place up only a wee bit. And anyway you're so rushed for time—you're such a busy popular girl. Your hostess will understand.

Ambrosia admits that these rules may be somewhat hard to master at first but with a little perseverance anybody may become a full-fledged member of the "League of Social Pests." You'll be richly rewarded, too. You'll get your dividends in disrespect and unpopularity.

"On second thought," said Ambrosia mischievously, "I might join up myself, then Ambrose and I will be left in perfect peace and quiet with no prying neighbours to bother us!"

Ouch!

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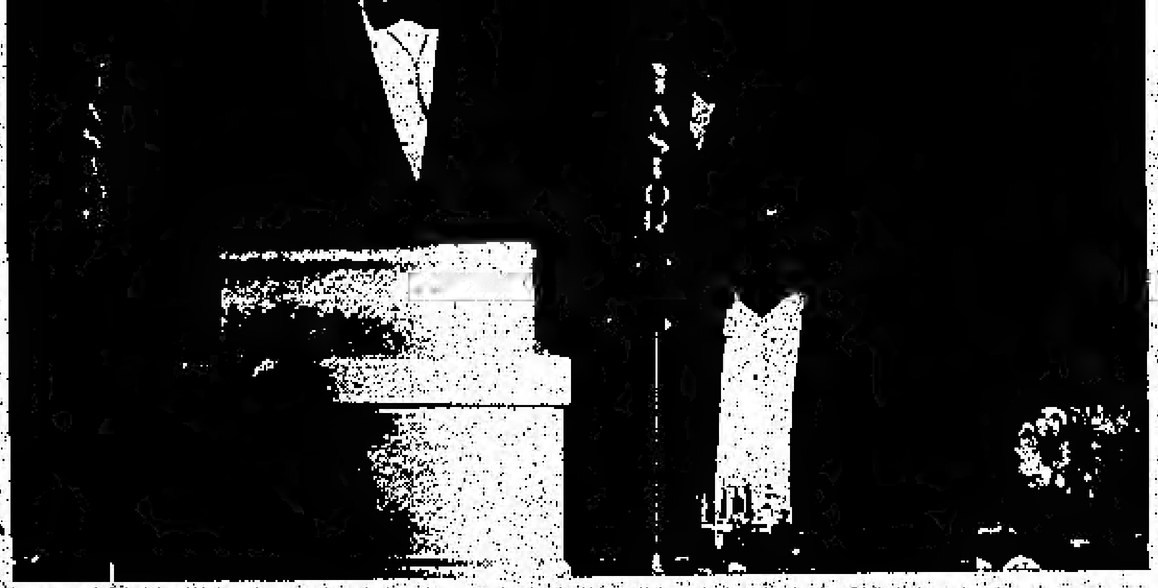
NOTABLES AT JAPAN DAY DINNER

Opening the Japan Day ceremonies at the New York World's Fair, "The Star Spangled Banner" and "Kimigayo," the anthems of America and Japan, were played, while the great throng shown above rose in salute on June 29. Distinguished speakers and a notable program made the observance one of the high lights of the 1940 Fair

One of the big features of the Japan Day Dinner in the Hotel Astor, New York, on June 28 was the parading of the great cake weighing 52 pounds in commemoration of the 2600th anniversary of the founding of the Japanese Empire

Ambassador Horinouchi (above left) and Cameron Forbes, former United States envoy to Tokyo, are shown in an informal talk before the Japan Day Dinner.

Below, in a gay carnival spirit, the Japanese Pavilion and garden at the World's Fair is shown decked for the reception of thousands of guests who enjoyed the warm hospitality of the Empire there on Japan Day



Senator Elmer Thomas of Oklahoma, (above) one of the speakers at the Japan Day Dinner, is shown addressing the assemblage at the Hotel Astor. That's Ambassador Horinouchi seated beside the microphone

The Hon. William R. Castle, Jr., former Ambassador to Japan, is shown addressing the Japan Day diners. He paid tribute to the Emperor of Japan as one of the world's really great men. That's Mr. Horinouchi beside him

Have You Offered Your Services For National Registration ?

TOWN TOPICS

[SP]ORTS DANCE

[S]wingsters, waltzers, jitterbugs, [c]ats, shaggsters de luxe—hi-ho! [Here']s the advance notice for the big event of the fall season—[the] Nippon Tennis Club Labour Day [Spo]rts Dance. It's going to be the [talk] of the town, so pass up those [...]s and hang on to your shekels [for] the big jamboree. More news [late]r.

A well-known visitor to the [cit]y was Miss Yaeko Hennu of [V]ictoria who spent the week-end [w]ith her sister, Eiko. She returned [to] her home on Monday morning.

Mr. Wesley Fujiwara left last [Su]nday night for Ocean Falls where he will be employed at the Pacific Mills Ltd. Mr. Fujiwara is the past president of the Japanese Students Club of UBC.

NOTICE—ANGLICAN YOUNG PEOPLE

The regular Sunday evening English Services have been changed to the second and fourth Sundays—at the Church of Ascension on the second Sundays and at the Holy Cross Mission on the fourth Sundays at 7:30 p.m. The first of these services on August 11 will be preceded by a fellowship and tea at 5:30 p.m.

CAMERA PICNIC

Members of the Nippon Camera Club will enjoy a whole day's outing this coming Sunday, travelling by car away up the Valley as far as Hope for a picnic.

POWELL BEACH PARTY

Super, colossal, stupendous are the adjectives that are floating around regarding the postponed Powell beach party. Seventy reservations have already been made and still more are pouring in. The outing will take place this Thursday, August 1 — same place, same time — Spanish Banks at 7:30 p.m. Those who have already sent in their reservations but find the new date inconvenient are asked to phone Eiji Yatabe at BAy. 9458-Y.

All A.Y.P.A. members are especially invited to attend.

The members of the Powell YPS are invited to attend the special Designation Service to be held at the West Point Gray United Church, 8th at Tolmie, on Wednesday, Aug. 7, at 8 o'clock. At the service Rev. Arthur Dobson and Miss Una Knipe will be formally designated to their work in India. A reception will be held in the Young People's room following the ceremony. Rev. Dobson and Miss Knipe will be married on September 3, prior to their departure for the mission field.

BLESSED EVENT

Doctor and Mrs. G. Ishiwara are being congratulated on the birth of a baby girl last Wednesday, July 24. Mrs. Ishiwara is the former Miss Kay Kutsukake.

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Playing a leading part in the efforts of the Japanese community to do its bit in National Registration is Dr. George Ishiwara, president of the Vancouver JCCL. Dr. Ishiwara declared to The New Canadian that he was sure the Nisei would volunteer in sufficient numbers to make registration comparatively simple.

RED CROSS News Notes

Yoshiko Tanabe, efficient Red Cross worker, has been appointed temporary captain of the Hastings East No. 2 group, which will hold its next official meeting on August 29th.

Other groups are continuing to meet at the usual times and places.

Congratulations and a hearty welcome to new members who are forming the fifth group in the Japanese Canadian unit.

War Certificates Are Worthy Prizes In Tennis Club Raffle

Support for Canada's war effort has taken many forms among the Japanese in B. C., but the Nippon Tennis Club has come up with a humdinger of an idea in their raffle, tickets for which are now on sale.

Fifty dollars in War Savings Certificate are being offered this year as the worthy prizes for which you ought to risk your two-bits. The first prize is $25, second $10 and there are three prizes of $5.00 each.

Get behind this raffle, boost the sale of War Savings Certificates, and lend a hand to the Nippon Tennis Club, a progressive community organization.

Interest Groups Rouse Enthusiasm

What are you doing with your leisure time? Anything useful? Anything interesting? No? Then why not take advantage of the Friday night interest groups sponsored by the Powell Y.P.S.? Here's the opportunity to learn how to make your own clothes, to appreciate good literature, to "ojigi" with finesse, and to learn the art of photography.

Thirty-odd young people turned out for the first meeting to see what was what. Now they're bubbling over with enthusiasm.

There are two one-hour sessions starting from 8:00 o'clock. During the first session, there are two groups—one on Japanese etiquette, and the other on the appreciation of literature.

Etiquette

Mrs. S. Shinobu, principal of the Girls' College of Practical Arts, is teaching eager girls Japanese manners, how to sit and bow, and how to greet one's elders. Further meetings will be devoted to correct usage of conversational Japanese, introductions, tea lore, and many other important details of every-day etiquette. This group has proved so popular that it may be carried on right through the winter. Miss Kay Sasaki is the convenor.

With Miss Miyo Ishiwata leading, literary-minded people may offer their impressions and criticisms of current books and Japanese novels.

Pattern Designing

During the second session, Miss Ayea Okamura is teaching designing women how to draft patterns, thus dispensing with the aid of Vogue and Butterick. At the same time photography enthusiasts are studying the mechanism of the camera. Later there will be actual demonstrations and laboratory work in developing, printing, and enlarging. Bob Suzuki heads this group.

Everyone is invited to join any of these informal groups. There is no registration fee; only incidental expenses. Remember Friday night in the Night School room of the Powell United Church.

"DEPORTATION"

(Continued from Page 1)

admitted into the U. S. on Nov. 14, 1932, for temporary residence shall be permitted to remain in the United States permanently.

The story of young Tanaka is a peculiar one. He was born in Japan in 1917, while his mother was there on a visit from Seattle. However, he had been conceived in the United States. The child was left with relatives, and the mother returned to Seattle. In 1932 she went to Japan and brought the boy back with her. He was given a stay of one year.

As the lad grew up, several stays were granted, but in October, 1939, he was given final notice to depart.

Friends thereupon appealed to a senator from Seattle and a Congressman, who introduced the bill before Congress, which President Roosevelt has just signed.

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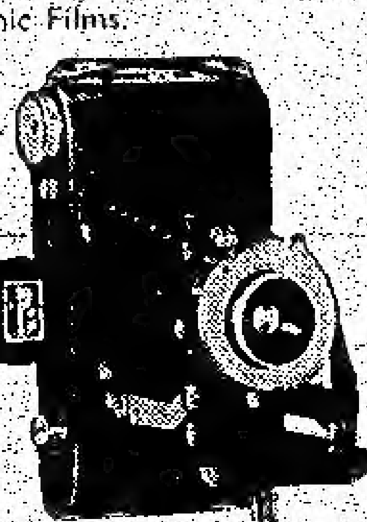
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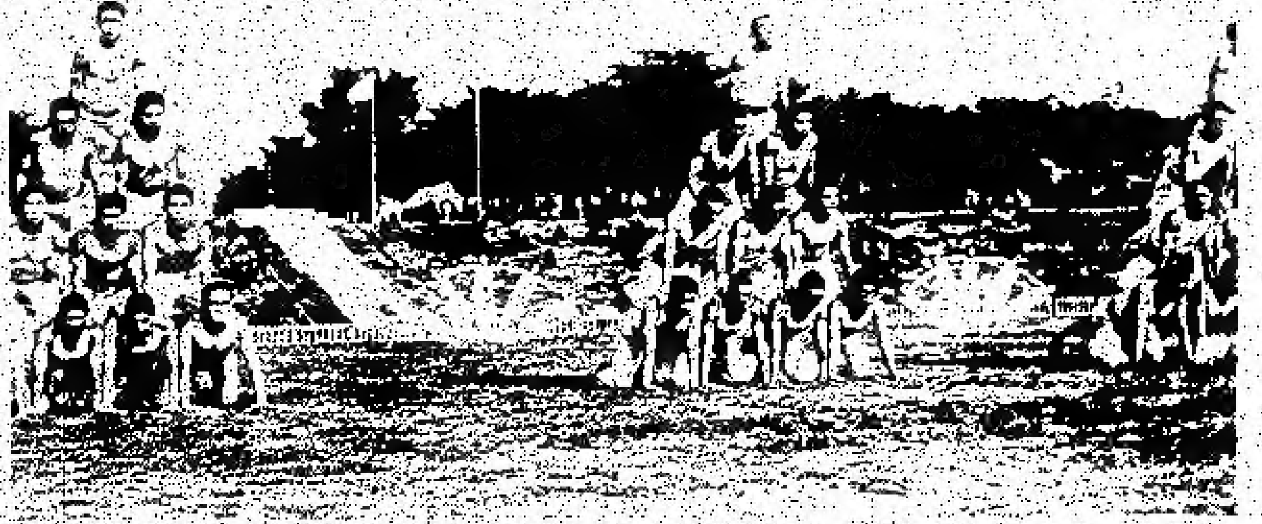
LENSES CLICK JAPAN HIGHLIGHTS

At the opening of the East Asia Athletic Contest in the Meiji Shrine grounds in Tokyo, His Imperial Highness Prince Chichibu (left) delivered the principal address. Athletes from Japan, China, Manchukuo, Hawaii and the Philippines participated in commemoration of the Japanese Empire's 2600th anniversary.



Students of the middle schools in Tokyo took part as above in the gymnastics at Meiji Shrine Garden during the East Asia Athletic Contest in Tokyo recently.

... the Meiji Shrine grounds in Tokyo was a spry and competent outfit that acquitted itself well in the keen competition it met

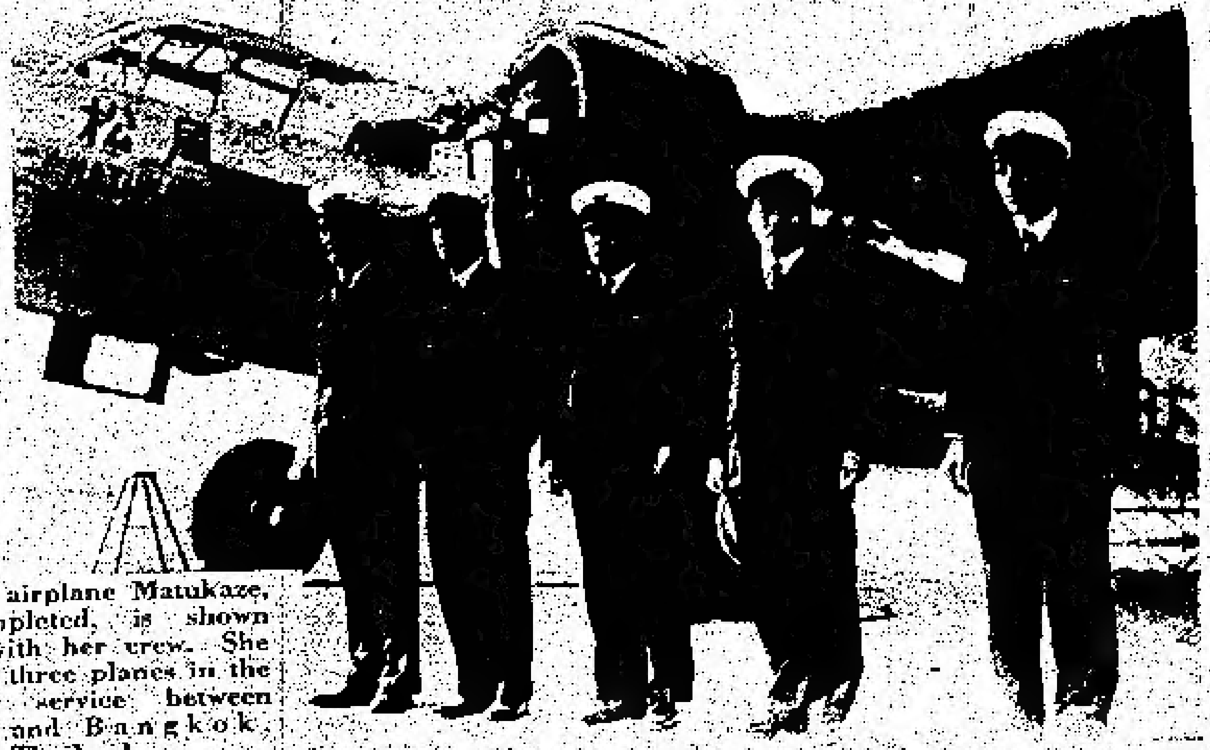
... in Tokyo marched past

ZUKI

ey. 1185

the Meiji Shrine grounds, ... Tokyo was a spry and competent outfit that acquitted itself well in the keen competition it met ... in Tokyo, marched past

Foreign Minister Arita of Japan (left) is shown above signing the good will trade treaty with Thailand, while a delegation from Thailand and Japanese observers look on.



The new airplane Matukaze, just completed, is shown (right) with her crew. She is one of three planes in the new air service between Tokyo and Bangkok, Thailand

Mr. Toshio Shiratori, former Japanese envoy to Italy, is seen above at a friendly game of "Go." Years ago he predicted the present European war and Germany's blitzkrieg through the Low Countries

Mr. Yakichiro Suma, official Foreign Office spokesman in Tokyo, recently announced Japan's neutral stand in the European war. He is shown above with foreign press men

Odds and Ends

The Tanka and the Haiku

AMONG the various forms of Japanese poetry, the most important and most popular are the *haiku* and the *tanka*. The *haiku*, consisting of only seventeen syllables, is the shortest type of all; while the *tanka*, or "short poem," has thirty-one syllables divided into five lines of 5, 7, 5, 7, 7 syllables respectively. These thirty-one syllables usually make up about fifteen words.

Brevity and ellipsis are the life and soul of the *tanka*. Being so short, it is naturally lyrical in style, and at its best is pregnant with allusive meaning. An ancient Japanese poet wrote: "To compose a Japanese poem is as worthwhile and as difficult as to carve a statue of Buddha." But though it is extremely difficult to write an ideal *tanka*, it is easy for a man of culture to compose commonplace ones. Almost every cultured Japanese, when moved by joy, anger, sorrow or any other strong emotion, has at some time or another burst into poetry.

ALMOST every important event in life inspires the *tanka* writer's muse: birth, death, marriage, love, even graduation from school are all subjects for versification. In olden days, men of refinement, not to speak of poets, wrote deathbed poems on human life or on their own careers, and even today a cultured man will sometimes write such a poem. These death-poems are called *jisei* which means literally "poems bidding farewell to life." But nothing inspires the Japanese muse more than Nature. Every phase of Nature and every change in the seasons powerfully excites the delicate sense of Japanese poets far more than they affect their Western brethren.

There is reason to believe that over the past twenty-six centuries all the Emperors, one hundred and twenty-four in number, have composed poems. The most prominent poet of them all was the Emperor Meiji, who, before he passed away in 1912, had composed no fewer than ninety thousand pieces of *tanka*, a large number of which are perfect jewels.

It was the Emperor Meiji who revived the annual New Year's Poetry Party, called *Uta Onkwai Hajime*, which dates back to ancient times but had long been discontinued. Some weeks in advance the Emperor himself announces the subject of the New Year's poem, and the whole nation is invited to compete. Of the tens of thousands of *tanka* sent in, several of the best are selected to be recited by two or three poetry officials in the presence of the Emperor and Empress and other exalted personages.

Presumably it was in the twelfth century that the custom arose of writing poems on strips of moderately thick, artistic paper called *Tanzaku*, about two and a half inches wide and fourteen inches long, and of presenting them to friends, or of changing them on pillars as indoor ornaments. Or again, a man of taste, when visiting places noted for flowers or fireflies, will often take a few of these strips of paper with him, writing poems on them on the spur of the moment, will hang them on the flowering branches of trees or something convenient nearby.

IN old Japan, the ability to write *tanka* was considered one of the essential accomplishments of a gentleman, and even today this tradition persists to a certain extent. Throughout the Empire there are numerous groups of aspiring poets presided over by instructors in poetry, and hundreds of poetry magazines exist, of which at least fifty are worthwhile publications.

Particularly significant in its application to *tanka* is Lafcadio Hearn's remark: "poetry in Japan is universal as the air. It is felt by everybody—irrespective of class and condition." Hearn's enthusiasm may have led him to overstate the case; nevertheless the Japanese people to a large extent may well be called a nation of poets and poetesses.

Bosai wo Omo (My Departed Wife)

Nare shi araba . . . Nare shi araba to . . . Yukoto no
Ii-faritare do . . . Hini atarashiki.

Again and again I exclaim,
"Oh, if only thou wert alive!"
Yet each time the old phrase soundeth new
As sad feelings revive.

—ISHIKURE CHIMATA (1869—)

The literary editor of *The Vancouver Sun*, in his review of my book, *Masterpieces of Japanese Poetry, Ancient and Modern*, says, "Milton's sonnets to his deceased wife is moving, but not more moving than Chimata's quatrain upon the same theme. The latter plumbs the deepest depths of grief, and addition would be artificial. Milton, amid all his sorrow, could not forget his pride in his classical learning and dragged in a far fetched allusion to mythical Alcestis."

—ASATORIO MIYAMORI in *Contemporary Japan*.

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Oh! Is it not enough to be
with this beauty over me?
My throat should ache with praise
and I
should kneel in joy beneath the
sky . . .
Oh! Beauty are you not enough?
Why do I look to paradise above?
I, for whom the pensive night
binds her cloudy hair with light;
I, for whom tall beauty burns
like incense in a million urns . . .
Oh beauty are you not enough . . .
why am I crying after love?

—Asagan.

Roundelay

Nisei Fiction . . .

A correspondent has written The New Canadian, suggesting that a short story contest be held as a practical step in "ascertaining Nisei talent and cultivating the art of writing." Recalling the numerous literary contests which have brought to light writers of genuine talent, it may seem like a good idea, although I think it is yet too early to expect an outpouring of fiction by Nisei writers.

Literary enthusiasm among the second generation is not something to be forced or artificially cultivated. The possibility of second generation (or anyone else for that matter) of earning a living through writing is not great. Because of that, like every other art that brings personal pleasure, writing must be learnt and practised by those who are genuinely interested in the art for its own sake, and not in the expectation of monetary rewards.

Nevertheless, though it may be yet too early to sponsor contests for Nisei writers, it is interesting to observe the progress which has been achieved, and the changing temper of Nisei writing. One of the most potent influences, undoubtedly, has been the establishment of a second generation press, which through affording a means of publication and supplying a reading audience, has stimulated production.

Concrete evidence of this rising interest is to be seen in the recent formation of a "Scribblers' Circle," which is bringing together these "kindred spirits" for criticism and discussion.

It is, I feel, a significant indication of the way in which the second generation are gradually maturing intellectually as well as physically. Just last winter, Nisei thespians organized their own dramatic society; next winter, perhaps we may see an advance in musical organization. These are outlets of expression which a community as large as ours ought to afford every intelligent individual.

An indication of the constructive influences which such outlets provide may be glimpsed even in the tenor of Nisei writing during the past year. There has been an attempted departure from familiar fields of bitter experience, arising from racial conflict. There has been, it seems to me, a conscious effort to substitute for the familiar wail of despair at Nisei tragedy, a more philosophical outlook upon our problems. There has been a serious attempt to find a compromise between a despondent realism and a Hollywoodian romanticism. One might even be so flattering as to suggest that we can see at work the stirrings of classical tendencies, comprehending the universality of human struggle and its meaning to man.

Nisei Women Can Be Great

"There is need for men to cultivate respect for women, for men have little comprehension of the respect that is due her."—Inazo Nitobe.

T. M. K.

WOMAN, in every degree of masculinity or femininity, has been the subject of songs, of duels, of wars, and of heated controversy not only among men, but among women themselves. From the ultra-feminine Marie Antoinette to the fiercely masculine Hippolyta of the Amazons, Woman has impressed her personality on the history of Man. From the highest rung of historical renown to the lowest in monotonous obscurity, there are these women, the mothers of mankind, the hope of civilization. Sentimentalists have slobbered over her and painted her in cloying shades of pink and lavender. Even hardened realists picture her only as the perpetuator of race, the fertile bed from which spring the lords of this earth—Men. Too few acknowledge her intelligence, moral and spiritual.

"All that I am and hope to be, I owe to my angel-mother."

So said Lincoln, who is the epitome of humility and humanity. His qualities were no doubt inherent; but, without his "angel-mother" he could not have become the great man he did; because without the intelligent sympathy and understanding from the mother that nourished him, he could not have seen (through her eyes) and overlooked the pettiness around him; he could not have risen above his fellow-men to be known through the ages as the Great Emancipator. His mother did more than just feed, clothe, and educate his physical body.

Her greatness fired the spark of Lincoln's homespun nobility, and it flamed to immortality.

Cornelia, mother of the Gracchi, counted her sons above the jewels of personal adornment. Her sons learned at her feet the simple lessons of human integrity. Students of the history of democracy should know of their shining achievements. Not for them, the Gracchi, the sanctimonious mouthings and mob-catching maxims of pseudo-patriots! They worked steadfastly in the face of terrible opposition, never giving up, never counting profit or loss to themselves, without dramatic glory.

In the ordinary life of ordinary people, there are potential Lincolns and Gracchis, perhaps Joan of Arcs. Probably their names will never grace the pages of a history book. What of that, if they have learnt at home the lessons of humility, nobility, of humanity?

WHO could best teach these precepts? The woman, the mother. Her instinctive intelligence is the measure of her influence, spiritual and moral, for the good of her children. Her intelligence . . . how important that is! . . . How important, and how very often misused!

Woman is unique, yet she is taken for granted. By turn she is pampered as something too fragile; at other times she is accepted as a pack-horse, and then she becomes a "dumb dora," a sulky grouch, a drudge; or she is treated with equality and respect and fulfills herself as a woman.

Nothing is more tragic in consequence than selfish ignorance. When a woman misuses her power of influence, plumes and primps herself before the glass of selfish indifference, neglects her obligations, the world around her is bound to suffer. This negative use of her intelligence does no one any good. Had she been a *real* woman, man would be the first to feel the effects, and to thank her for them. History proves this over and over again.

THE average woman is a great deal more intelligent than is supposed. She may not hold any degree or diploma from any college. They rarely need this academic confirmation of their capacities. Without technical knowledge of the complexities of politics or economics, she learns the meaning of conscription, of higher prices; she knows the meaning of disloyalty and loyalty, the difference between parsimony and thrift. She feels the effects of this fast-changing modern world—civic, national, international—on her family life. She is not indifferent to the great issues of the day. If she is intelligent, she knows, too, the price of ignorance, the price of freedom to live and breathe as each one chooses.

Woman cannot dissociate herself from world-shaking events. In every nation-wide Woman's Magazine she is urged to take a more intelligent interest in the political life of our times. Neutrality! Violation of rights! Invasion! Conscription! Big words, strange words for the quiet housewife, the sister, the mother. It was not long ago when such terms sounded harsh on the gentle lips of a gentle woman. But now! Times have changed. Together with the school-teacher and the Sunday school teacher, the mother today has to prepare the children to face the future fearlessly, to know, to feel the pulse of life around them; to wonder at the immutability of earth, to believe in an everlasting heaven.

IN these times, woman is constrained to use her intelligence to the utmost to keep the home serene, to bring up ever-growing children to the threshold of sane adulthood. This demands resourcefulness, courage, dignity, simplicity. To achieve simplicity alone calls for skill, tact and endless contriving. Her laurels are in the doing and the giving, not in resting on them.

Man cannot live without woman, nor woman without man, and man's life depends on the intelligent co-operation from woman. On her inherent greatness depends the humanity of civilization.

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Asahis Favored in League Playoffs

[C]apital City Chatter

[Ca]mp Social!"

[W]ith an eye to helping Canada, [eve]n in a small way, in her war [effo]rt, the local Japanese Cana[dian] Citizens League Chapter is [spon]soring the sale of War Saving [Sta]mps in conjunction with the [dan]ce being held this coming [Sat]urday, August 3rd, at the [Do]minion Academy of Music, 1103 [...]s St. (at the corner of Fort [...]

[A]ny number of stamps, the [buy]ing of which is strictly op[tion]al, may be picked up at the [doo]r, so if not in a position to [sta]rt a collection of your own, [wh]y not buy a few to augment [a] collection already started by [so]me other member of the family. Everyone is more than welcome, [...]nes and refreshments, and ad[mis]sion is only 30c. The fun and [dan]ce starts at 8:15 p.m.

[F]uture of the Nisei"

After giving a talk on the [Th]e Future of the Nisei," Rev. K. [Sh]imizu of Vancouver, showed [ma]ny interesting reels of movies, [inc]luding some taken by himself [on] his former visit here. A large [ga]thering attended the lecture [he]ld at the Gogakko Hall last [Sa]turday night.

During the evening visitors [Mr]s. Ross Yonemoto, and Misses [...]oko Suzuki, Hide Hyodo and [...]i Hyodo were introduced by [th]e chairman, Masao Kuwabara.

Dr. Paul Kumagai of New West[m]inster was a guest of Mrs. K. [Sh]imizu and family over the week[en]d.

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East Richo-Chats

By "CHATTER"

Bible School

July 26th was a happy day for the young children here as they received their graduation diplomas for attending Bible School.

Some 30 pupils attended the classes which were conducted at Hamilton School from July 15-26. Teachers were Misses Emma Schroeder and Mary Thieson.

At the graduation, Brother Brunette of the Sunday School gave a speech complimenting the pupils on their brightness and conduct. "Of all the schools I have taught, this group of lads and lassies is the brightest and best behaved," he declared.

* * *

Three Day Rest

Now that the fishing days have been shortened from the usual five days a week commencing July 26th, the fishmen are looking forward to a good rest on Fridays and a jolly time on Saturdays), ahem!

Fishing, both for spring and sockeye salmon is reported to be very good at the present, with larger runs expected.

Bloedel Banner

Started only two weeks ago, a very successful drive is underway at Camp 4, to collect old woollen goods and socks, which, when laundered, will be sent to the Refugee Committee.

Recommended to enter High School by Miss C. A. Galliford are Patricial James, Peggy Smith, and Helen Kingston. Pupils regret that their present teacher, Miss Falliford, will not return this fall. Local High School students promoted to Gr. 10 is James Weber, and to Gr. 12, are Eugene Weber and Betty Smith.

* * *

The recent downpour has halted the loggers early antics when two cabooses filled with the "men of the woods" were whisked away by Loci No. 2 at 3:00 each dawn en route for the woods.

At present the crew has resumed the regular shift until the hot weather decrees otherwise.

Sacred Heart's finish on the Burrard diamond front for the rest of the season will bring the long awaited Burrard League playoffs closer at hand. Next Tuesday, the semi-finals are scheduled to start, so for the duration of the week, the teams will be battling it out to determine the second and third place team. The Asahis are cinched for the first-place bye.

The Nipponese will be defending the Burrard title for the fourth consecutive year. Their long impressive string of some 27 wins and only three losses during the season makes them heavy favorites to take the title for the fourth time.

Semi-finals between Patricia and Westerns will be three-out-of-five series, and the winners meet Asahis in a best of seven series.

HOW THEY'RE HITTING

	GP	AB	H	Pct.
Suga	30	109	54	.495
Shiraishi	30	96	35	.365
Nakamura	19	49	17	.347
Nishihara	29	101	34	.337
Maruno	26	72	24	.333
Uno	28	90	29	.322
Yamamura	25	57	18	.316
Kutsukake	27	83	24	.289
Mitsui	22	60	15	.250
Shishido	30	77	17	.221
Kaminishi	14	16	3	.188
Terada	9	15	2	.133
Yoshinaka	1	1	0	.000

Ohashi Grabs Bussei Batting Cown

Hompa, Fairview Tangle, Playoffs Sunday

Once again the finals have rolled around in the Busse[i] League, and what two teams, but the very same squads in the finals last year are slugging it out again!

This year the defending champs finished off next to Fairview. If Hompa's win the series this year, it will be their fifth straight championship. The finals, a two-out-of-three series, will begin this coming Sunday.

In order to determine the individual batting averages, the final game of the schedule between Hompa and Kitsilano took place last Sunday at Powell Grounds. In this 7-inning battle, the underdog Kitsies exchanged blow for blow with the strong Hompa squad and managed to nose them out, 8-7.

Ohashi Bat Champ

Even though Kitsilano Bussels failed to make the finals, they have one consolation. Their snappy little shortstop, Seizo Ohashi, smacked the old horsehide around merrily for a high percentage of .407, thereby copping the Bussei League Batting Championship Cup and also the Kitsilano Batting Championship Cup donated by Mr. Kanichi Mori, president of Kitsilano Y.M.B.A.

Yo Nishimura, Fairview's slugging chucker, finished second in league batting with a .393. Nishimura hit the same number of safeties, but batted just once more than Ohashi.

In Kitsilano's own presentation, besides Ohashi, Yoshio Terada will be presented with a runner-up cup donated by Yamasan. He was second to Ohashi with .350.

FINAL LEAGUE STANDING

	W	L
Fairview	5	3
Hompa	4	4
Kitsilano	3	5

BUSSEI LEAGUE BAT LEADERS

	GP	AB	H	Pct.
S. Ohashi (K)	8	27	11	.407
Y. Nishimura (F)	8	28	11	.393
Y. Hamakawa (F)	8	27	10	.307
Y. Terada (K)	6	17	6	.350
C. Ebata (F)	8	26	9	.340
K. Yoshida (K)	6	20	6	.333
Wakabayashi (K)	8	22	6	.272
N. Nosuye (H)	8	25	7	.280
C. Terada (K)	7	22	6	.272
M. Inouye (H)	7	23	5	.260
N. Tanaka (H)	7	24	7	.250
M. Tsukada (F)	8	27	7	.250

Around The Bridge Table

THE 4-5 NO TRUMP CONVENTION

We learned in the last lesson that an Ace or void of a suit (with trumps) constituted a "first round control" of that particular suit, and, similarly a King or a singleton (with trumps) a "second round control."

In bidding a grand slam a player must have "first round control" of ALL the suits. A little slam bid requires first round control of THREE of the suits and a second round control in the fourth suit.

The 4-5 No-trump Convention is the bid most widely used to show these "controls."

A four no-trump bid (absolutely forcing for one round) shows:

1. Any THREE Aces, or
2. TWO Aces and the King of any suit previously bid by either partner.

In reply partner bids:

1. Five No-trump with any TWO Aces or ONE Ace and the KING of ALL suits previously bid by either partner.
2. Five in any unbid suit in which there is the Ace if lower in rank than the agreed trump suit. If the suit is higher in rank than the agreed trump suit, responder must hold something extra (½ or more honor-tricks) than shown by he previous bidding.
3. Five in the lowest previously bid suit to sign off, not holding the Ace. Responder's partner must not expect responder to have the Ace of that suit.

How to show FOUR Aces. Sometimes a player may have the exceptional luck to have all the Aces dealt to him. If there is a possibility of a slam, he first bids 4 no-trump and then follows up by bidding 7 no-trump.

EXAMPLES

(1) West	East
S—A 5	S—J 10
H—A J 10 9 5 3	H—K Q 8 7
D—K J 4	D—A Q 10 9 4
C—A 7	C—8 6

Bidding:

1 heart	3 hearts
4 no-trump	5 no-trump

(2) West	East
S—8 7 5 3 2	S—A K Q J 10
H—Q 9	H—K 8
D—K Q J 10	D—A 3
C—A K	C—9 8 6 2

Bidding:

1 diamond	2 spades
3 spades	4 no-trump
5 clubs	

(3) West	East
S—A J	S—K Q 9 6 5
H—A 8 4 3	H—K 7 6
D—A 7 3	D—8 2
C—A 9 8 7 6	C—K Q J

Bidding:

1 club	2 spades
4 no-trump	5 clubs
5 no-trump	7 no-trump

NOTE: In example (1), West bids 4 no-trump to show three Aces. East knows that West must have 3 Aces because he himself has the King of the only previously bid suit, namely hearts. He bids 5 no-trump to show the King and the Ace of diamonds.

In Example (2), East bids 4 no-trump to show 2 Aces and the King of the bid suit (spades). West bids 5 clubs in passing to show his club Ace. East in his turn knows that his partner could not have the heart Ace also or West would have replied 5 no-trump. He, therefore, bids just 6 spades.

In Example (3), West bids 4 no-trump to show his Aces. East knows that West must have at least three Aces since he himself has the Kings of the previously bid suits, namely clubs and spades. He bids 5 clubs to sign-off although he does not have the club Ace. When West bids 5 no-trump, East knows that his partner must have all the Aces. Thirteen winners are practically sure. East thus jumps all the way to a grand slam in no-trump.

This lesson concludes our bridge session until fall.

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T. Iwasaki Crowned Nippon Tennis Club Singles Champion

Sensational Sub-Par Scores Spark Field In Drive For Hisaoka Silver

By "Jimmy" Suzuki

"Pocket Battleship" Miura shooting with all his accuracy and power, blitzkrieged a sensational net 8 under par 64, and was all ready to take the Hisaoka Cup home, when N. Matsuda, the salt-herring man, darkhorse and long-shot of the tourney tied him.

Both shot the best scores of their golfing careers, the former turning in a spectacular 90 to a 16 handicap, while the latter broke 90 for the 1st time with an 89. Eighteen holes next Sunday will decide the winner. Mr. Y. Oka of the Consulate and Mr. Takeuchi tied for 3rd with net 66.

The tournament was held in conjunction with Consul Nakauchi's banquet tendered to the cup winners in the recent Northwest Tournament at Seattle.

* * *

REPLACING DIVOTS

A toast to Consul Nakauchi—reached the first milestone of all golfers by breaking the century mark. He shot a 99. "The first mile is always the longest"—with his smooth swing he should be getting into the low 90's before the year is out! The only regret we had about his breaking 100 was that it couldn't have been another day—it would have meant another celebration and dinner and if yesterday's dinner was a specimen, count me in!

* * *

PAGING THE HANDICAP COMMITTEE

Something is wrong somewhere when over three-quarters of the members shoot under par golf. "Jackson" Katsukawa, Northwest champion, bemoans the fact that his 3 under par golf wasn't good enough for even a ball—the 10th and last prize.

Maybe it would be a good idea if we followed Kenroku Uchiyama's suggestion that any golfer shooting net scores in the 60's or better pay a dollar fine for each stroke under 70. The club can always use those extra shekels!

"Doc" Banno wished he could turn in his morning score—then he could have at least placed for a ball or so. As it was—it was "no card"—and out in the running even for the booby. Jimmy Fukui, the genuine "Sunday" golfer took the booby honors, "past the pack and going away" as they say at the races.

It seems one can't step out Saturday nights and expect to shoot decent golf for 36 holes on Sunday. So yours truly is gradually getting into his thick skull "Early to bed, and early to rise" will be my motto — gentlemen, don't tempt me!

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UNIONS DEADLOCK PENNANT RACE

* * *

Mas Yatabe Wins "B" Singles Title

Tommy Iwasaki's victory flag went up again last Sunday as he smashed his way through faltering Johnny Tanaka's defence for a 6-3, 6-2 win to regain once again the Tsurumi Cup, symbolic of the Nippon Tennis Club's No. 1 netter.

The "B" division of the three day tourney was also settled last Sunday as Mas Yatabe with his dynamic forehand emerged victorious over George Kutsukake 6-2, 6-2.

In the day's tourney Iwasaki had little trouble disposing of Tommy Nobuoka 6-2, 6-1. "J. T." Tanaka, finalist in the other bracket reached the finals by smashing a convincing 6-4, 6-2 triumph over ground-covering Shig Yamashita.

Double Trouble

The mens double, although still to be complete, provided a hatful of thrills. Ali Akiyama and Shig Ouye scored an upset of the day by vanquishing the hard-working duo of Mat. Matsui and Sam Hagino 10-8, 6-1.

Reaching the finals in one bracket, George Ide and Shig Yamashita await the outcome of the Akiyama-Ouye vs. Iwasaki-Negoro match.

Edith Ikeda and Emmi Deshima will fight for the Ladies' laurels next Sunday when they meet in the finals.

Druggists, Fujis Battle For Playoff Bye

They did it! Yes sir, with only a mathematical chance of staying in the championship race, with all odds against them, Union Fish repeated their stunning victory over Giants two weeks ago and gave Nag Nishihara the shock of his life by upsetting his strong fishermen, 4-1.

The Japanese League is still unsettled. The race has been so close that Union Fish's win over Steveston has deadlocked Steveston and Powell Drug for first place and the Giants and Union Fish for the second. Next Sunday, Powell Drug and Steveston fight for the bye, while Giants and Union Fish battle to stay in the playoffs.

Sandy Stein's boys certainly deserve a big pat on the back. The '39 champs have finally hit their pace, a little late perhaps, but not too late to do damage still. Their mid-season sloppy fielding and hitting squad has been transformed into a first class ball team, leaving victims lying in their wake.

Kamitomo Cool

Kamitomo outbested veteran Steveston chucker Tanaka and in the slight drizzle of rain, which he seemed to enjoy very much, he put on a cool five-hit, one run performance. Tanaka, too, was good and allowed only 7 hits.

Union Fish opened the scoring in the initial frame as Nobby Tanaka scored after gaining a life on an error by Hoshizaki at third base. Again in the third Mike Maruno scored on a wild pi[tch].

Steveston fought back desperately, but Kamitomo was just to[o] hot. The only damage they could do was in the fourth frame when Nag Nishihara and Doug O[...] combined their hits and erased [a] complete shutout.

Otto Yanagizawa and Joe Ak[i]yama were heavy hitters with [two] for three.

Union Fish—Tanaka, ss (0-[...]); Maruno, c (1-4); Wakabayashi, [...] (0-3); Okumura, 3b (0-3); Su[...] 2b (1-2); Inouye, rf (1-3); Yan[agi]zawa, 1f (2-3); Akiyama, lb ([...]); Kamitomo, p (0-3)—7 hits.

Steveston Fuji—Shishido, ss (1-4); Mori, rf (1-2); Nakatsu, cf (1-[...]); Nishihara, 1b (1-3); Oike, rf (1-[...]); Kusano, 2b (0-3); Sogawa, c (0-[...]); Hoshizaki, 3b (0-3); Tanaka, [p] (0-3)—5 hits.

SCORE BY INNINGS:		R H
Union Fish	101 101 0—	4 7
Steveston	000 100 0—	1 5

Sport SPOTLITE

Reviewing the Baseball Front

Who d'you think will win? That question has been shot at me from every direction, and to tell you the truth I just pick the team the questioner is connected with. Frankly, I don't know who's going to win; the race is getting close, and although this Sunday will decide the team that gets out, it still would be hard to say who'll win.

At the start of the season I prognosticated Steveston. Everything was going along nicely, Steveston with the bye, Powell Drug second and Giants third; but now Unions have made an amazing recovery. First they trim the pants off the Giants, and more amazing still, they play league-leading Steveston Fujis on their home ground and come home with a 4-1 victory.

If Union Fish's sudden recovery doesn't relapse as fast as it came, who knows they may run right through the playoffs. Anyhow, we'll know this Sunday if they're really hot or not. They'll have to be hot this Sunday or be cool until next season.

International Game.

It's under the lights again ball-fans. This Saturday under the flood-lights of Athletic Park, Vancouver Nihonjin-machi's Rep team will tackle Seattle's Western Giants, winners of the Northwest Tournament. This year, contrary to other years, the first game will be played in Vancouver and the next two in Seattle around Labor Day, that is providing the Asahis can get across the line.

This will be the Western Giants' first appearance in Vancouver. Coached by Tommy Sakai, this team boasts three members in the Courier double-aye All-Star squad, namely Taiji Takayoshi, pitcher; Frank Yoshitake, catcher; and Shoichi Suyama, centre-fielder.

All indications from returns show a good sale in advanced tickets. If you have not already got your tickets, get them from any member of the Asahi ball team, or at the gate Saturday night. Come out and support your team, the visitors will appreciate a big turnout. Tickets are selling at 50c apiece and carry a chance to win one of the many valuale prizes raffled away.

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